

EDWARD F. HIGGINS III

Education:

1976	University of Colorado	Boulder, CO	MFA
1972	Western Michigan University	Kalamazoo, MI	BA

ONE MAN SHOWS:

1981	Exhibition Space @ 112 Green Street 't Pandje	New York, NY Hasselt, BELGIUM
1979	Exhibition Space @ 112 Green Street Forsythe Gallery Galerie Belgrad	New York, NY Ann Arbor, MI Belgrad, YUGOSLAVIA
1978	Artworks	Venice, CA
1977	B - Rugged	New York, NY
1976	Colorado University	

SELECTED GROUP EXHIBITIONS:

1982	California Institute of Arts Arkansas Art Center University of Texas Toledo Museum of Art Rhode Island School of Design Madison Art Center	Valencia, CA Little Rock, AK Austin, TX Toledo, OH Providence, RI Madison, WI
1981	Club 57 Mudd Club Galeria Wielka Salon D'Art Salon DeRefuse A's Salon Nello Castaldo Administration Centre Art Institute Samuel Paley Library Galerie St. Petri White Columns Ten Gallery Printed Matter Cultural Center Centro Documentazione Arti Visve University of Colorado Art Galleries 't Pandje Temple University Biennale Focus Gallery ICC	New York, NY New York, NY Poznan, POLAND Brussels, BELGIUM New York, NY New York, NY Parma, ITALY Wellen, BELGIUM Boston, MA Philadelphia, PA Lund, Sweden New York, NY Fukuoka City, JAPAN New York, NY Minnesota, WI San Giorgio, ITALY Boulder, CO Hasselt, BELGIUM Philadelphia, PA Sao Paulo, BRAZIL Detroit, MI Antwerp, BELGIUM
1980	Galerie Images Atlanta College of Art Zimmer Atelier East Carolina University Canadian Center of Photography and Film	Padova, ITALY Atlanta, GA Mannheim, GERMANY Greensboro, NC Toronto, CANADA

1976	Davidson Gallery Great Canadian Postcard Company Denver Art Museum Muse D'Art et D'Histoire University of Manitoba Joslyn Art Museum	Seattle, WA Vancouver, CANADA Denver, CO Geneve, SWITZERLAND Winnipeg, CANADA Omaha, NB
1975	Kansas City Art Institute Bill Kastin Gallery	Kansas City, KS Denver, CO
1974	UCLA	Los Angeles, CA

SELECTED PERFORMANCES:

1982	A's Salon Club 57 Pyramid Club	New York, NY New York, NY New York, NY
1981	A's Salon	New York, NY
1980	A's Salon SOHO Inter Dada 80 Inter Dada 80 Inter Dada 80 Inter Dada 80	New York, NY New York, NY New York, NY San Francisco, CA Ukiah, CA Venice, CA
1979	112 Green	New York, NY
1978	Jaime Canvas	New York, NY
1973	Museum of Modern Art	New York, NY

PUBLISHED ARTICLES, PUBLICATIONS AND BOOKS:

1979	PRINT COLLECTORS NEWSLETTER "Artists' Stamps"	New York, NY
1978	"Zip 10000" Creation of personal zip code art book. "New York City Weekly Breeder" co-editor	New York, NY New York, NY
1977	Doo Da Art Stamps: Rubber Stamp Catalogue	New York, NY
1972	A PIECE OF LICORICE & OTHER WHITE ELEPHANTS (under the pen name Sam Scotland)	GLOTO Press Chicago, IL
1970	TO GROW AN ASPARAGUS (under the pen name Sam Scotland)	GLOTO Press Chicago, IL

SELECTED BIBLIOGRAPHY:

1981	Art News Portfolio Artists' Publications in Print SWAK Detroit Free Press Arte Correo Art Express	Mention/plate Mention Plate Plate Mention Plate Plate/mention	New York, NY New York, NY Glendale, CA New York, NY Detroit, MI Medanos, MEXICO Farmingdale, NY
1980	Commonpress 37 FUSE Mail, Art, ETC. Rubber Stamp Publications Snapshots Commonpress 33	Plate Plate/mention Plate Plate Plate Plate	San Diego, CA New York, NY Boulder, CO Amsterdam, HOLLAND Manza, ITALY Gordon, AK

	Cavellini in California	Article/plate	Brescia, ITALY
	SOHO	Plate	New York, NY
	The Star Ledger	Plate/mention	New Providence, NJ
1979	Electroworks	Plate	Rochester, NY
	Commonpress 15	Plate	Amsterdam, HOLLAND
	Commonpress 22	Plate	New York, NY
	Modern Craker	Article/plate	Atlanta, GA
	Impressions	Plate	Toronto, CANADA
1978	Village Voice	Mention	New York, NY
	Nemo Propheta in Patria	Plates	Brescia, ITALY
	Umbrella Magazine	Article	Glendale, CA
	The Great California Drought	Plate	Northridge, CA
	Rubberstamp Art	article/plate	New York, NY
	Instant Media Dispatch	mention/plate	Florida, NY
	Copy Art	plate/article	New York, NY
1977	Village Voice	review	New York, NY
	Los Angeles Times	mention	Los Angeles, CA
	VILE Magazine	Plate	San Francisco, CA
	Lightworks	Plate	Ann Arbor, MI
	Woman Artists Newsletter	Plate/article	New York, NY
	Post Schrift	Plate/mention	Wynantskill, NY
	OR	Plate/mention	Amherst, MA
	Criss Cross Art Communica	Article/plate	Boulder, CO
1976	Front	Plate	San Francisco, CA
	Letters to R. Mutt & Transfer	Plate/mention	Northridge, CA

CURATING EXPERIENCE:

1979	Commonpress #18 (117 artists show nudes on stamps)	New York, NY
1978	First New York Stamp Invite	New York, NY
1976	Art-Us Regardless Mail Art Show	Boulder, CO
	Art-Us Regardless Mail Art Show	Melbourne, AUSTRALIA

PROFESSIONAL EXPERIENCE:

1977 thru 1980	Leo Castelli Gallery, NYC, NY	Gallery assistant
	John Gibson Gallery, NYC, NY	Gallery assistant
1978 and 1979	Jaime Canvas, NYC, NY	Color Xerox 6500 operator
1976 thru 1978	Leo Castelli Gallery, NYC, NY	Assistant
1974	Colorado University, Boulder, CO	Teaching assistantship
1970	Scuda, Inc., Boston, MA	lithographer

DOO DA POSTAGE WORKS

153 LUDLOW N.Y.C., 10000

STAMP ART BY E.F. HIGGINS III ° 1988

"INFORMATION...IN COMMUNICATION THEORY, IS THE SUCCESSIVE SELECTION OF SIGNS,
WITHOUT REGARD TO THEIR MEANING."

RESUME UPDATE 1991

In the last ten years, Higgins has been active internationally, in the Mail-Art Network, producing over 700 different sheets of stamps, usually in editions of 100.

Locally, he has been active at the Rivington School in N.Y.C., painting, welding & black-smithing.

He has had four one-man shows: Two at the Gracie Mansion Gallery, N.Y.C., & two at Sam Davidson Gallery, Seattle, WA.

Over the last three years, he has been painting Fire Cracker Label Paintings. These 16" by 18" acrylic paintings on canvas board are attached to cardboard tubes that red fabric has been stretched over – giving them a 3-D quality.

